

Six
T R I O S.
 for two
V I O L I N S
 and a
V I O L O N C E L L O

COMPOSED BY

Timothy Smart
 [1767]

Price 5^s

London

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Where may be had

For two Violins and a Bass	For the Harpichord	Vocal Musick
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Vault

M.
 35
 5636

V I O L I N O P R I M O

Allegro Moderato

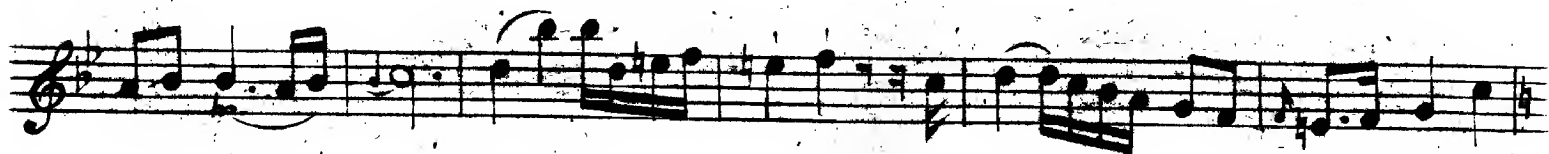
SONATA I

This musical score for Violino Primo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The markings 'Pia' and 'for' are repeated throughout the piece, indicating changes in volume or articulation. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some triplet markings (indicated by a '3' over a group of notes). The score concludes with a double bar line and repeat dots.

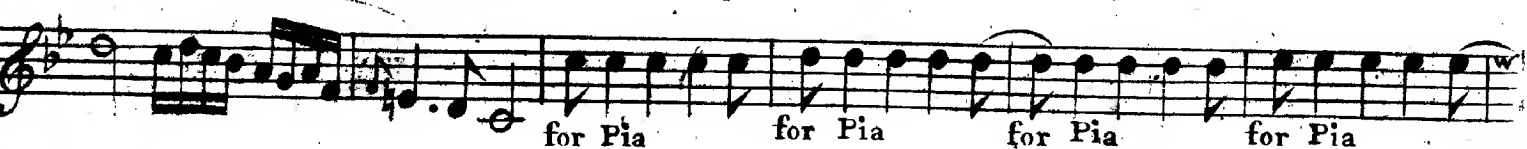
.15 cent

VIOLINO PRIMO

Largo Andante



Allegro Moderato



for Pia

for Pia

for Pia

for Pia

for

Pia

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The dynamics 'For' (Forte), 'Pian' (Piano), and 'Pianissimo' are used throughout. The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as slurs and accents. The page is numbered '5' in the top right corner.

For

Pian

For

Pia

For

Pianissimo

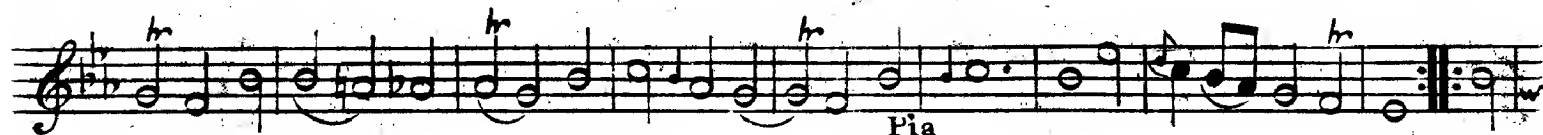
VIOLINO PRIMO

SONATA II

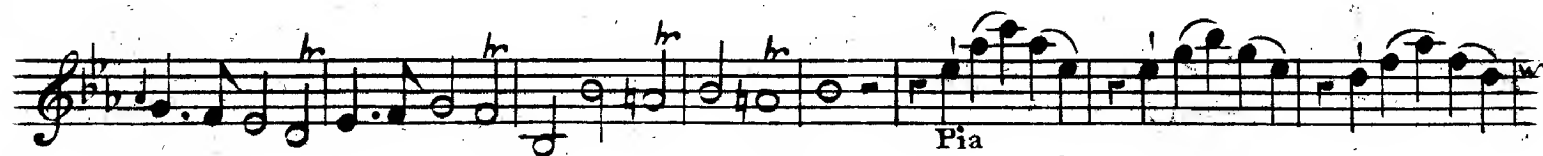
Adagio

Pian^{mo}

For



Pia



Pia

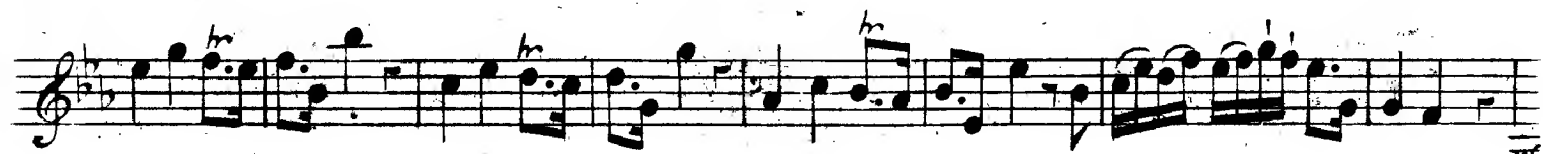


For

Pia

For

Allegro Affettuoso

Pianiss^o

For



Pia

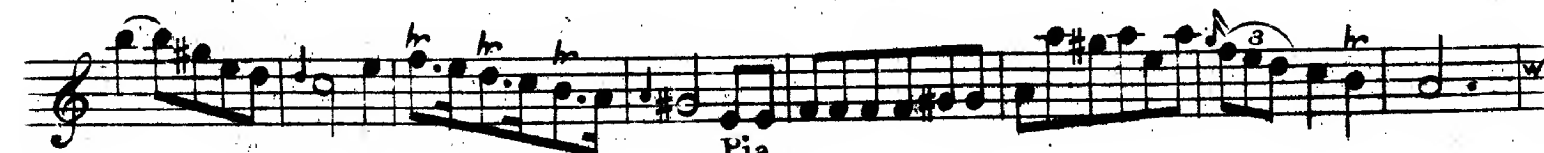
VIOLINO PRIMO

95

5



Minuetto



96

6

VIOLINO PRIMO

Allegro Moderato

SONATA III

For Pia For Pia For Pia For Pia For

Piano Croc° ill Forte

For Pia For Pia Pi F P F P

VIOLINO PRIMO

Pia For Pia For

Grave

Pia For Pia For

Minuetto
Moderato

Pia For Pia For Pia For Pia For Pia For Pia For

58

8

VIOLINO PRIMO

Allegro Moderato

SONATA IV

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Andante
Affetuoso

Pia For Pia For

VIOLINO PRIMO

9

This page contains 12 staves of musical notation for the Violino Primo part. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The markings 'Pia' (piano) and 'For' (forte) are used to indicate changes in volume. There are also trill ornaments and triplet markings (indicated by a '3' in a circle) throughout the score. The music is written in a single system across the page.

Allegro
Moderato

Pia For Pia For Pia For Pia

VIOLINO PRIMO

SONATA V *Affectuoso*

Musical score for Sonata V, Affectuoso, measures 1-24. The score is written for Violino Primo in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *For* (Forzando) and *Pia* (Pianissimo). The piece concludes with a double bar line at measure 24.

Allegro Moderato

Musical score for Sonata V, Allegro Moderato, measures 1-24. The score is written for Violino Primo in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *Pia* (Pianissimo) and *For* (Forzando). The piece concludes with a double bar line at measure 24.

VIOLINO PRIMO

101
II

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *Pia* (Piano) and *For* (Forzando). A *Pianissimo* marking appears in measure 7. The piece concludes with a double bar line in measure 10.

Minuetto
Affettuoso

Minuetto Affettuoso musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *Pia* (Piano) and *For* (Forzando). The piece concludes with a double bar line in measure 10.

VIOLINO PRIMO

SONATA VI

Allegro

[illegible]

VIOLINO PRIMO

The first system of musical notation for Violino Primo, measures 1-5. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and a final whole note in measure 5.

Adagio **Sordini**

The second system of musical notation, measures 6-7. It begins with the tempo marking 'Adagio' and the instruction 'Sordini' (mutes). The music is in treble clef with a key signature of two sharps. Measure 6 contains a half note, and measure 7 contains a half note followed by a whole note.

The third system of musical notation, measures 8-9. It continues the piece in treble clef with a key signature of two sharps. Measure 8 contains a half note, and measure 9 contains a half note followed by a whole note.

Minuetto

The fourth system of musical notation, measures 10-11. It begins with the tempo marking 'Minuetto'. The music is in treble clef with a key signature of two sharps. Measure 10 contains a half note, and measure 11 contains a half note followed by a whole note.

The fifth system of musical notation, measures 12-13. It continues the Minuetto in treble clef with a key signature of two sharps. Measure 12 contains a half note, and measure 13 contains a half note followed by a whole note.

The sixth system of musical notation, measures 14-15. It continues the Minuetto in treble clef with a key signature of two sharps. Measure 14 contains a half note, and measure 15 contains a half note followed by a whole note.

The seventh system of musical notation, measures 16-17. It continues the Minuetto in treble clef with a key signature of two sharps. Measure 16 contains a half note, and measure 17 contains a half note followed by a whole note.

The eighth system of musical notation, measures 18-19. It continues the Minuetto in treble clef with a key signature of two sharps. Measure 18 contains a half note, and measure 19 contains a half note followed by a whole note.